

Malcolm Halliday Biography

Pianist **Malcolm Halliday** has performed in the United States, Mexico and Europe, both as a soloist, conductor, and in collaboration with singers, instrumentalists, and orchestra. He has performed frequently with historical pianos from museum and private collections, playing pianos from The Frederick Collection in concerts at Jordan Hall and Faneuil Hall in Boston, and Mechanics Hall in Worcester, and a piano from the Museum's own collection at the Metropolitan Museum of Art in New York.

A champion of more recent music, Malcolm Halliday can also be heard in two recordings of music by the American composer Leo Sowerby, including the solo album *Impressions*, featuring rare piano music of this Chicago-based original, and available on the Albany Records label. He is also heard on numerous other recordings, including British art songs with tenor Stanley Wilson, and Schubert's *Winterreise* with bass-baritone Robert Osborne – a recording made with the Frederick Collection's Graf piano. As conductor, he appears in the Albany Records recording *The River of Love*, an album devoted to Shaker music and settings of Shaker themes by contemporary composers.

A Fellow of the American Guild of Organists, Malcolm Halliday recently retired from his positions as Artistic Director of the Master Singers of Worcester and Minister of Music at the First Congregational Church in Shrewsbury, Massachusetts, where he served for nearly thirty years. He continues to perform organ recitals across the US and Mexico.

Malcolm Halliday currently lives much of the year in San Miguel de Allende in Guanajuato, Mexico, but is up frequently to spend time at his lake house in Ashburnham, MA and continue concert work and other performances in the New England region. In Mexico he has recently undertaken mentoring and teaching young professional Mexican pianists as they prepare for advanced educational opportunities in Europe or the United States. He has also begun working with young professional Mexican singers, including assisting last year in the grooming of 4 finalists in Mexico's very first Metropolitan Young Artist Auditions, all of whom went on to win prizes in the regional auditions held last winter. He has also founded in San Miguel a new choral society which recently presented in its debut concert Handel's complete *Messiah* with orchestra and distinguished Mexican soloists.

For more information about M. Halliday's performances and his complete discography, visit his website at <http://malcolmhalliday.com>